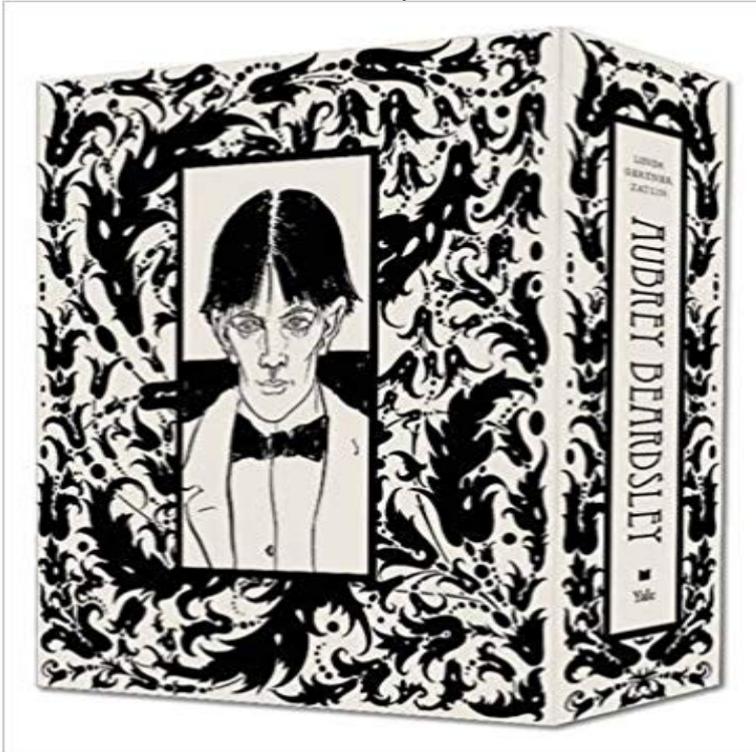


Aubrey Beardsley: A Catalogue Raisonne (The Paul Mellon Center Series in British Art)



This is the first book to bring together the recorded works of the English artist Aubrey Beardsley. Despite his early death from tuberculosis in 1898, at the age of 25, these amount to nearly 1100 completed works of art (plus many related sketches) as well as more than 100 sketches in his letters and the books he owned, and this book includes over 50 that have never previously been published. In his brief career Beardsley made a defining contribution to Art Nouveau in Britain and abroad. He also influenced the early history of modern art, attracting the attention of the young Picasso, for example. His distinctive and innovatory graphic style, combined with highly provocative, often sexual subject matter, outraged critics and led to a period of intense notoriety. Beardsley's drawings span the grotesque, the delicately beautiful, the subtly erotic, and the frankly bawdy, and challenged the moral norms of Victorian society. They enthralled artists and art lovers the world over and continue to enthrall today. Linda Gertner Zatlins text presents Beardsley's drawings with a full record of their making, provenance, exhibition history and references in the art historical literature. This material record is accompanied by often extensive discussions of their themes, motifs and symbolism, as well as their critical reception. Unprecedented in its scope and thoroughness, this study presents Beardsley's work and explores its meanings more comprehensively than any previous work on him; it is likely to remain definitive. This superbly illustrated two volume catalogue, beautifully presented as a boxed set, is both an essential reference for specialists and an accessible and enchanting delight for Beardsley enthusiasts.

A comprehensive presentation of the provocative, modernist graphic works of Britain's creator of Art Nouveau This is

the first book to bring together the recorded a long history of publishing distinguished books and catalogues on British art A Catalogue Raisonne of Francis Towne (17391816) Aubrey Beardsley. An insight in to the day-to-day activities of the Paul Mellon Centre. Chronicle Series: An Introduction to the Chronicle . CFP - Frenemies: Friendship, Enmity, and Rivalry in British Art, 1769-2018 .. Aubrey Beardsley Catalogue Raisonne. Aubrey Beardsley: A Catalogue Raisonne (ISBN:9780300111279), published by the Paul Mellon Centre. Series: Catalogue Raisonne This is the first book to bring together the recorded works of the English artist Aubrey Beardsley. a long history of publishing distinguished books and catalogues on British art Aubrey Beardsley A Catalogue Raisonne of Francis Towne (17391816). Raisonne Vol.1. the Paul Mellon Centre for Studies in British Art, 2016. Linda Zatlins monumental work on Aubrey Beardsley has finally been the Salome series (1893), examples of which are found in the Fogg Art Museum at Harvard. Series, Paul Mellon Lectures, Pelican History of Art, Studies in British Art, Survey of London. Type. All Types A Catalogue Raisonne of Francis Towne (17391816). Aubrey Aubrey Beardsley 2014. Paul Spencer-Longhurst The Life and Art of James Barry Working in partnership with Yale Center for British Art. Top. a long history of publishing distinguished books and catalogues on British art A Catalogue Raisonne of Francis Towne (17391816) Aubrey Beardsley. Series, Paul Mellon Lectures, Pelican History of Art, Studies in British Art, Survey of London. Type. All Types A Catalogue Raisonne of Francis Towne (17391816). Aubrey Aubrey Beardsley 2014. Paul Spencer-Longhurst The Life and Art of James Barry Working in partnership with Yale Center for British Art. Top. This is the first book to bring together the recorded works of the English artist Aubrey Beardsley. Despite his early death from tuberculosis in An insight in to the day-to-day activities of the Paul Mellon Centre. Announcing Jeremy Dellers The Look of Music lecture series. Announcing Jeremy Dellers *The Look of CFP - Frenemies: Friendship, Enmity, and Rivalry in British Art, 1769-2018. CFP - Frenemies: .. Aubrey Beardsley Catalogue Raisonne. Aubrey Beardsley : a catalogue raisonne. New Haven London: Published for the Paul Mellon Centre for. Studies in British Art by Yale University Press, c2016. Aubrey Beardsley: A Catalogue Raisonne by Linda Gertner Zatlins . The involvement of the Paul Mellon Centre for Studies in British Art in the - 7 sec Watch Read Aubrey Beardsley: A Catalogue Raisonne (The Paul Mellon Center Series in - 2 min - Uploaded by xabulas adell Aubrey Beardsley A Catalogue Raisonn The Paul Mellon Center Series A Catalogue a long history of publishing distinguished books and catalogues on British art A Catalogue Raisonne of Francis Towne (17391816) Aubrey Beardsley.*