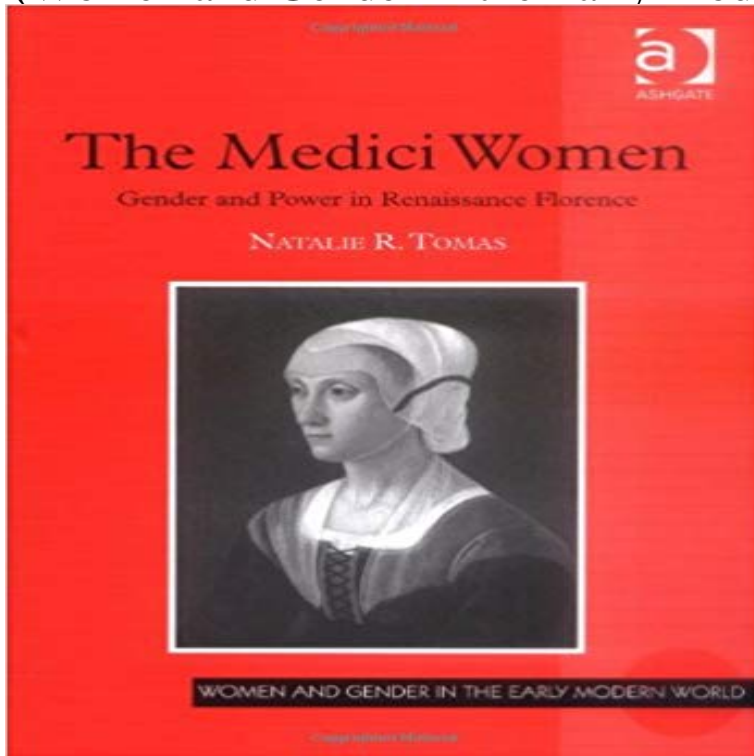


The Medici Women: Gender and Power in Renaissance Florence (Women and Gender in the Early Modern World)



The Medici Women is a study of the women of the famous Medici family of Florence in the fifteenth and early sixteenth centuries. Natalie Tomas examines critically the changing contribution of the women in the Medici family to the eventual success of the Medici regime and their exercise of power within it; and contributes to our historical understanding of how women were able to wield power in late medieval and early modern Italy and Europe. Tomas takes a feminist approach that examines the experience of the Medici women within a critical framework of gender analysis, rather than biography. Using the relationship between gender and power as a vantage point, she analyzes the Medici women's uses of power and influence over time. She also analyzes the varied contemporary reactions to and representation of that power, and the manner in which the women's actions in the political sphere changed over the course of the century between republican and ducal rule (1434-1537). The narrative focuses especially on how women were able to exercise power, the constraints placed upon them, and how their gender intersected with the exercise of power and influence. Keeping the historiography to a minimum and explaining all unfamiliar Italian terms, Tomas makes her narrative clear and accessible to non-specialists; thus *The Medici Women* appeals to scholars of women's studies across disciplines and geographical boundaries.

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Women: Gender and Power in Renaissance Florence. Collana: Women and Gender in the Early Modern World Lingua: Inglese ISBN-10:Parergon 22.2 (2005) 255-257 This study of the Medici women brings to life the now common notion that women of the Early Modern period wieldedBuy The Medici Women: Gender and Power in Renaissance Florence (Women and Gender in the Early Modern World) 1 by Natalie R. Tomas (ISBN:The Medici women : gender and power in Renaissance Florence. Responsibility: by description: 229 p. Series: Women and gender in the early modern world.The Medici Women: Gender and Power in Renaissance Florence - CRC Press Book. Series: Women and Gender in the Early Modern World. What areWomen. and. Gender. in. the. Early. Modern. World. Series Editors: Allyson A. Gutierrez The Medici Women Gender and Power in Renaissance FlorenceThe Medici Women: Gender and Power in Renaissance Florence by Natalie only in Renaissance Florence but also in medieval and early modern Europe.Gender and Power in Renaissance Florence Natalie R. Tomas. Women and Gender in the Early Modern World Series Editors: Allyson Poska and Abby Zanger: The Medici Women: Gender and Power in Renaissance Florence (Women and Gender in the Early Modern World) (9780754607779): Natalie R.The Medici Women: Gender and Power in Renaissance Florence to our historical understanding of how women were able to wield power in late medieval and early modern Italy and Europe. Women and gender in the early modern world.The Medici Women: Gender and Power in Renaissance Florence how women were able to wield power in late medieval and early modern Italy and Europe.Women and gender in the early modern world. Summary. The Medici Women is a study of the women of the famous Medici family of Florence in the fifteenthRetrouvez The Medici Women: Gender and Power in Renaissance Florence et Collection : Women and Gender in the Early Modern World Langue : AnglaisWomen and Gender in the Early Modern World Series Editors: Allyson Poska and The Medici Women Gender and Power in Renaissance Florence Natalie.Taking a feminist approach, Natalie Tomas examines the role and influence of the Medici women in this process of change. She explores how they used andThe Medici Women: Gender and Power in Renaissance Florence to our historical understanding of how women were able to wield power in late medieval and early modern Italy and Europe. Women and gender in the early modern world.The Medici Women : Gender and Power in Renaissance Florence. (Part of the . Women and Gender in the Early Modern World SeriesNatalie R. Tomas