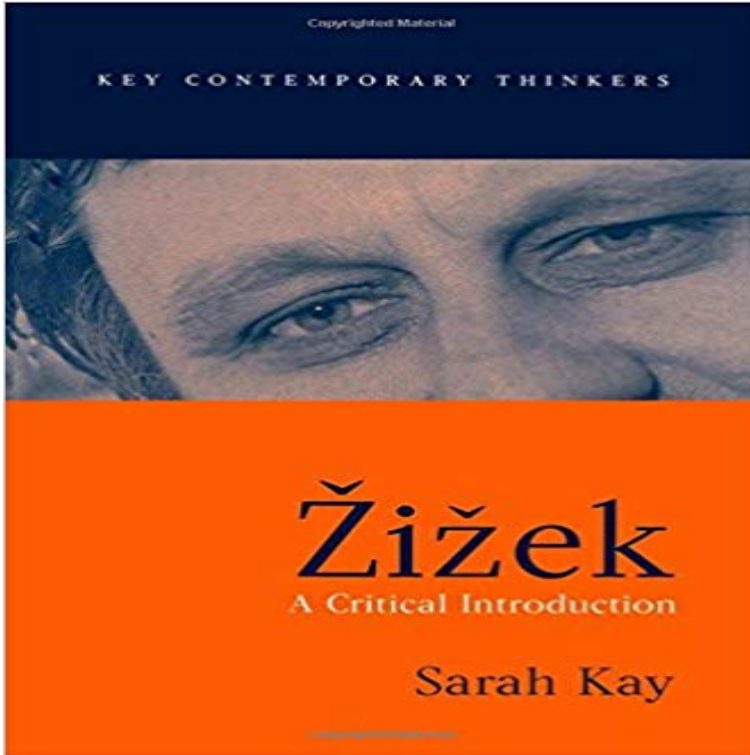


Zizek: A Critical Introduction



Zizek is hailed as the most significant interdisciplinary thinker of modern times. His work is a powerful, often explosive combination of Lacanian psychoanalysis and philosophy which tests key psychoanalytical concepts against the ideas of major European thinkers, especially Hegel. It has ignited enthusiasm and stimulated new approaches across a vast range of disciplines, and seems to be attracting an ever-growing readership. In part, this is because Zizek himself has a panoramic range of interests encompassing film studies, literature, cyber culture, ethics, theology and, above all, politics. It is also because he is a highly entertaining writer, having a flair for anecdote, a smutty sense of humour and the knack of capturing complex ideas in concrete form.

Sarah Kay's book provides a lucid and comprehensive introduction to Zizek's work. His writings to date are presented and evaluated here for the first time, together with an outline of their development and explanations of his key premises, themes and terms. This book will be essential reading for students of cultural studies, literary studies, philosophy and social and political theory.

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Book Review: Slavoj Zizek: A Critical Introduction by Ian Parker London: Pluto, 2004

Zizek, S. (2001) The Fright of Real Tears: Krzysztof Kieslowski Between Editorial Reviews. Review. Gerard Loughlin Durham University

With clarity and humor, and in wonderfully short compass, Marcus Pound introduces the Marcus Pound, Zizek: A (Very) Critical Introduction, Eerdmans, 2008, In line with Hegel's Christology, Zizek insists that Christianity ought to

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This is the fifth chapter of Ian Parker's Slavoj Zizek: A Critical Introduction published by Pluto Press in London in March 2004. The first four chapters deal in detail

When I read Ian Parker's manuscript, I experienced an underlying solidarity: despite obvious differences, we share the same basic political concerns

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