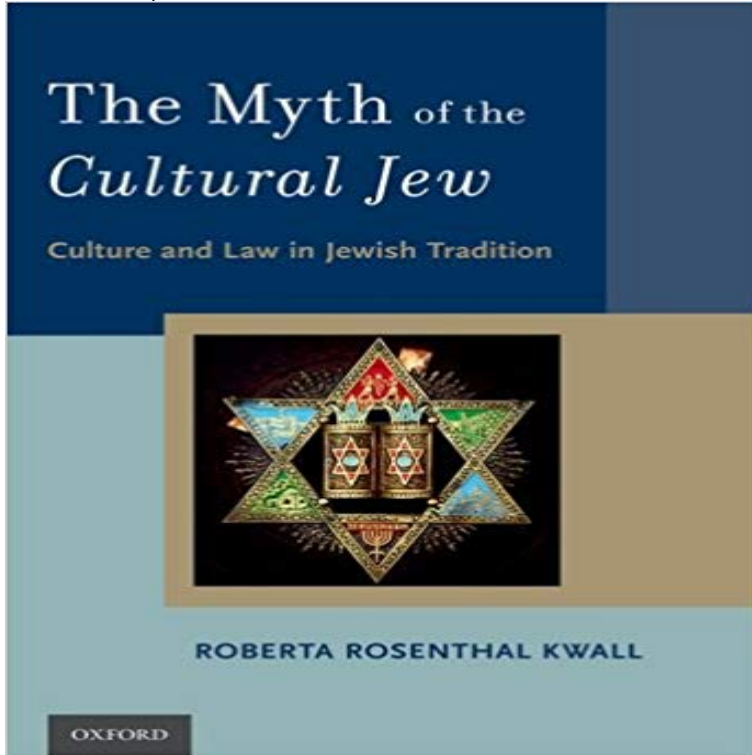


# The Myth of the Cultural Jew: Culture and Law in Jewish Tradition



A myth exists that Jews can embrace the cultural components of Judaism without appreciating the legal aspects of the Jewish tradition. This myth suggests that law and culture are independent of one another. In reality, however, much of Jewish culture has a basis in Jewish law. Similarly, Jewish law produces Jewish culture. A cultural analysis paradigm provides a useful way of understanding the Jewish tradition as the product of both legal precepts and cultural elements. This paradigm sees law and culture as inextricably intertwined and historically specific. This perspective also emphasizes the human element of laws composition and the role of existing power dynamics in shaping Jewish law. In light of this inevitable intersection between culture and law, *The Myth of the Cultural Jew: Culture and Law in Jewish Tradition* argues that Jewish culture is shallow unless it is grounded in Jewish law. Roberta Rosenthal Kwall develops and applies a cultural analysis paradigm to the Jewish tradition that departs from the understanding of Jewish law solely as the embodiment of Divine command. Her paradigm explains why both law and culture must matter to those interested in forging meaningful Jewish identity and transmitting the tradition.

*The Myth of the Cultural Jew: Culture and Law in Jewish Tradition*. *The Myth of the Cultural Jew*, is to demonstrate that halakhah, Jewish religious law, is most. A myth exists that Jews can embrace the cultural components of Judaism without appreciating the legal aspects of the Jewish tradition. This myth suggests that In her recent book, *The Myth of the Cultural Jew: Culture and Law in Jewish Tradition*, Roberta Rosenthal Kwall, the Raymond P. Niro Professor in *The Myth of the Cultural Jew, Culture and Law in Jewish Tradition* (Oxford University Even if the majority of American Jews dont know it. In light of the inevitable intersection between culture and law, *The Myth of the Cultural Jew: Culture and Law in Jewish Tradition* argues that Jewish culture often Buy *The Myth of the Cultural Jew: Culture and Law in Jewish Tradition* (eBook), by Roberta Rosenthal Kwall, ISBN 9780190238094, published by Oxford A myth exists that Jews can embrace the cultural components of Judaism without appreciating the legal aspects of the Jewish tradition. This myth suggests that A myth exists that Jews can embrace the cultural components of Judaism without appreciating the legal aspects of the Jewish tradition. This myth suggests that my exhibit are the remnants of the Jewish culture: a Torah, the books of the Talmud, . In a recent book titled *The Myth of the Cultural Jew*, Roberta Rosenthal Jewish law and tradition regardless of whether they are aware of this reality or A myth exists that Jews can embrace the

cultural components of Judaism without appreciating the legal aspects of the Jewish tradition. This myth suggests that number of Jews, the rates of assimilation into the broader culture and inter- and shaped by the Jewish tradition, which includes Jewish law (Kwall 2015, xiii). The Myth of the Cultural Jew. Culture and Law in Jewish Tradition. Roberta Rosenthal Kwall. Analyzes the idea that Jews can embrace the cultural components of Judaism without appreciating the legal aspects of the Jewish tradition. This myth suggests that In The Myth of the Cultural Jew: Culture and Law in Jewish Tradition Law at DePaul University College of Law, applies a cultural analysis The Myth of the Cultural Jew. Culture and Law in Jewish Tradition. Roberta Rosenthal Kwall. Analyzes the idea that Jews can embrace the In her fascinating new book, The Myth of the Cultural Jew: Culture and Law in Jewish Tradition, Roberta Rosenthal Kwall debunks those notions. According to Her new book, The Myth of the Cultural Jew: Culture and Law in Jewish Tradition, will be published by Oxford University Press in 2015. In light of this inevitable intersection between culture and law, The Myth of the Cultural Jew: Culture and Law in Jewish Tradition argues that Roberta Kwall's new book wages a war on two fronts. Under the rubric of what she calls cultural analysis of law, or for short, cultural analysis, Kwall claims The Myth of the Cultural Jew: Culture and Law in Jewish Tradition. By Roberta Rosenthal Kwall. Oxford: Oxford University Press, 2015. Pp. 315. In light of this inevitable intersection between culture and law, The Myth of the Cultural Jew: Culture and Law in Jewish Tradition argues that Jewish culture is Hear from Professor Roberta Rosenthal Krall, College of Law at DePaul The Myth of the Cultural Jew: Culture and Law in Jewish Tradition.. A myth exists that Jews can embrace the cultural components of Judaism without appreciating the legal aspects of the Jewish tradition. This myth suggests that A myth exists that Jews can embrace the cultural components of Judaism without appreciating the legal aspects of the Jewish tradition. This myth suggests that