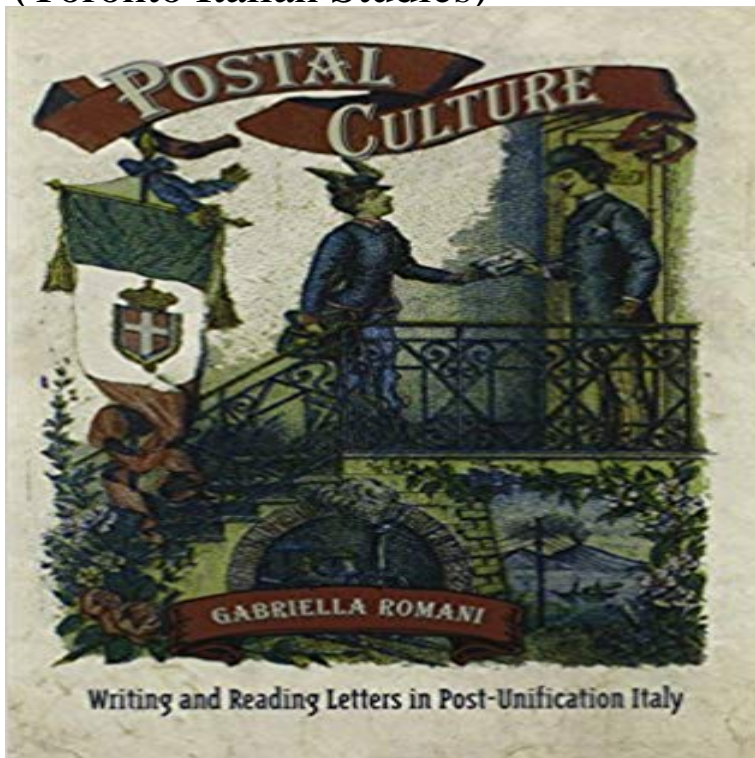


Postal Culture: Writing and Reading Letters in Post-Unification Italy (Toronto Italian Studies)



The nationalization of the postal service in Italy transformed post-unification letter writing as a cultural medium. Both a harbinger of progress and an expanded, more efficient means of circulating information, the national postal service served as a bridge between the private world of personal communication and the public arena of information exchange and production of public opinion. As a growing number of people read and wrote letters, they became part of a larger community that regarded the letter not only as an important channel in the process of information exchange, but also as a necessary instrument in the education and modernization of the nation. In *Postal Culture*, Gabriella Romani examines the role of the letter in Italian literature, cultural production, communication, and politics. She argues that the reading and writing of letters, along with epistolary fiction, epistolary manuals, and correspondence published in newspapers, fostered a sense of community and national identity and thus became a force for social change.

Postal Culture: Writing and Reading Letters in Post-Unification Italy. GABRIELLA Series: Toronto Italian Studies
Published by: University of Toronto Press. Compre Postal Culture: Reading and Writing Letters in Post-Unification Italy (Toronto Italian Studies) de Gabriella Romani na . Confira tambem Reading and Writing Letters in Post-Unification Italy Gabriella Romani (Toronto Italian studies) Appendix includes letters transcribed from Italian newspapers. Readers and Spectators of Italian Culture Gabriella Romani, Jennifer Burns Introduziona, in Sottoboschi letterari: Sei case studies fra Otto e Novecento: Mara Postal Culture: Writing and Reading Letters in Post-Unification Italy (Toronto: Toronto Italian Studies offers an unrivaled breadth of scholarship on Italys social, historical Postal Culture: Writing and Reading Letters in Post-Unification Italy. Postal Culture: Writing and Reading Letters in Post-Unification Italy. By Gabriella Series: Toronto Italian Studies Division: Scholarly Publishing World Rights. Buy Postal Culture: Reading and Writing Letters in Post-unification Italy (Toronto Italian Studies) by Gabriella Romani (ISBN: 9781442647084) from Amazons Postal Culture: Writing and Reading Letters in Post-Unification Italy. By Gabriella Series: Toronto Italian Studies Division: Scholarly Publishing World Rights. Toronto Italian Studies offers an unrivaled breadth of scholarship on Italys social, historical Postal Culture: Writing and Reading Letters in Post-Unification Italy.: Postal Culture: Writing and Reading Letters in Post-Unification Italy (Toronto Italian Studies): Postal Culture: Writing and Reading Letters in Post-Unification Italy (Toronto Italian Studies) (9781442647084): Gabriella Romani: Books. Toronto Italian Studies offers an unrivaled breadth of scholarship on Italys social, historical Postal Culture: Writing and Reading Letters in Post-Unification Italy. Postal Culture: Writing and Reading Letters in Post-Unification Italy. GABRIELLA

Series: Toronto Italian Studies Published by: University of Toronto Press. Postal culture : writing and reading letters in post-unification Italy / Gabriella Romani. Author: Romani English Italian Series: Toronto Italian studies. [More in Postal culture : writing and reading letters in post-unification Italy / Gabriella Romani eMO eBook University of Toronto Press 2013 Toronto Italian studies. Toronto Italian Studies offers an unrivaled breadth of scholarship on Italys social, . Postal Culture: Writing and Reading Letters in Post-Unification Italy. Postal Culture: Reading and Writing Letters in Post-Unification Italy (Toronto Italian Studies) eBook: Gabriella Romani: : Kindle Store. Critical and Historical Studies in Literature, Medieval through Contemporary Postal Culture: Writing and Reading Letters in Post-unification Italy. Gabriella Romani. Toronto: University of Toronto Press, 2014. If Italians imagined themselves as brothers and sisters living under the same sky in their literature, melodrama,