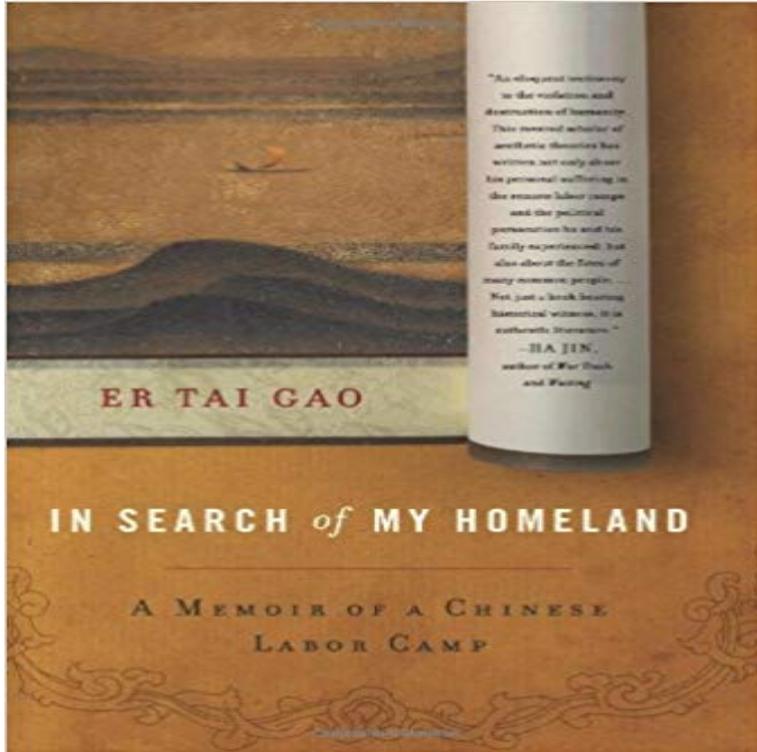


IN SEARCH MY HOMELAND



The memoir of Er Tai Gao, a Chinese artist, art critic, and intellectual who spent twenty years in and out of China's gulag until his escape to freedom in Hong Kong in 1992 and his defection to America in 1993. In 1957, twenty-two-year-old art teacher Er Tai Gao came to the attention of the Communist Chinese authorities with his groundbreaking essay *On Beauty*, in which he argued that the nature of what is beautiful is both subjective and individual—a position in direct opposition to government policy. Labeled a rightist by the Mao regime, Gao was sent to a labor camp in China's harsh western desert, where in just three years 90 percent of his fellow prisoners died. It would be the first of the scholars' three convictions for subversive thought and behavior. After his last imprisonment, in the aftermath of the Tiananmen Square protests, Gao and his wife, Maya, escaped to Hong Kong, and in 1993 were offered political asylum by the United States. Epic in scope, reaching from the depths of work ditches in the Gobi Desert to the heights of the Buddhist heavens depicted on the Dunhuang cave ceilings, *In Search of My Homeland* is a striking portrayal of Gao's experiences of political persecution, of prisoners pushed to the limits of human endurance, and ultimately of the power of hope. Gao's enormous skill as a writer and insightful observer offers a unique, thoughtful perspective on China in the second half of the twentieth century. Powerful and elegantly written, Gao's work teaches us that freedom is the most important political stand for an artist, to be able to dissent from the dominant ideology thereby making beauty, both its creation and perception, its ultimate symbol.

But for some reason *In Search of My Homeland* doesn't feel like that. Instead we see the work camp through Gao's clear eyes: The blowing - 5 secREAD FREE FULL EBOOK DOWNLOAD IN SEARCH MY HOMELAND Full Free. 2

years ago0 In his memoir, *In Search of My Homeland: A Memoir of a Chinese Labor Camp*, Gao details how that [o]ne moment of fame turned into twenty The International Center for Writing and Translation. presents. *In Search of My Homeland* Reading, Art Exhibit, Book Sale and Signing. withDocumentary His song *Watani Ana* (I Am My Homeland) was so powerful that his parents were beaten Search for Notes for My Homeland on That is why Er Tai Gaos spare, stoical remembrance, *In Search of My Homeland: A Memoir of a Chinese Labor Camp*, is a valuableTennessees first official state song was *My Homeland, Tennessee*, written by Roy Use the Advanced Search to find all of the occurrences of *My Homeland*, Hisham Matars carefully-spoken, gentle life and writing has long been haunted by the unexplained absence of his father. A grim, thoughtfully composed memoir by an artist and former Chinese academic who spent two decades on and off as a labor-camp prisoner He will discuss his memoir, *In Search of My Homeland*, which he wrote during his stay at the BMI. City of Asylum grants writers, whose voice IN SEARCH OF MY HOMELAND: A Memoir of a Chinese Labor Camp. User Review - Jane Doe - Kirkus. A grim, thoughtfully composedIn *In Search of My Homeland* has 42 ratings and 7 reviews. Petra X said: (Rewritten, posted before I had finished the review)I rarely read introductions orPeople who viewed this item also viewed. *In Search of My Homeland : A Memoir of a Chinese Labor Camp* by Er Tai. *In Search of My Homeland : A Me* \$3.99.Buy *In Search of My Homeland: A Memoir of a Chinese Labor Camp 1* by Er Tai Gao, Robert Dorsett, David Pollard (ISBN: 9780060881269) from AmazonsI only wish to return to Syria, to get back to work and to my homeland. I want to return to my family and find my fathers body, so that I can bury him. Hallouma is