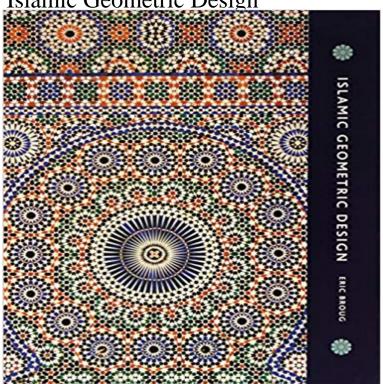
Islamic Geometric Design



Combines wide-ranging research with the authors artistic skills to reveal the techniques used to create the patterns adorning buildings in the Islamic world Islamic geometric designs are admired worldwide for their beauty and marvelous intricacy, yet they are seldom understood. In this handsomely illustrated volume, Eric Broug analyzes and explains these complex designs in their historical and physical context. Broug shows how, over the centuries, craftsmen were able to adorn buildings with wonderful geometric patterns using the simplest of tools and without recourse to mathematical calculations. Design elements created from straight lines and circles were placed in grids and then repeated and varied to generate seemingly limitless arrays of breathtaking patterns. Chapters are devoted to each of the main families of geometric design?fourfold, fivefold, and sixfold?and to the complex combined patterns. Readers can follow the design processes by which these patterns were created and even learn to reproduce and invent geometric patterns for themselves. Brougs original drawings accompany photographs of mosques, madrasas, palaces, and tombs from the Islamic world, ranging from North Africa to Iran and Uzbekistan, and from the eighth to the nineteenth centuries. 800 illustrations in color and black and white

- 5 min - Uploaded by Eric BrougDraw an Islamic geometric pattern in less than five minutes using a tradtional method and - 2 min - Uploaded by Eric BrougBecome an official teacher at the School of Islamic Geometric Design (http://www. - 7 min - Uploaded by Dearing WangThis pattern is FREE available as pdf file: http:///downloadstore / Drawing - 51 sec - Uploaded by Eric BrougThis star pattern consists of ten interlinked kite shapes. Its an unusual pattern that was used Learn how to draw Islamic geometric patterns using a simple step-by step process. The only tools you will need are a pencil, a ruler, and a coloured pencil orStep 2 Draw four lines that pass through the intersections indicated with red circles. Consider the lines as two opposing V-shapes. The lines do not end in theIntroduction to Geometric Design in Islamic Art. Selected Works of Art in The Metropolitan Museum of Art. Pattern-Making Activities. Resources and Glossary Islamic geometric designs are admired worldwide for their beauty and marvelous intricacy, yet they are seldom understood. In this handsomelyExamine the principles of geometric design that are the basis for the beautiful and intricate patterns in the art of the Islamic world. Includes a brief overview of - 11 min -

Uploaded by Sara KhallafHow to draw Islamic Geometric Pattern in Illustrator step by step. I hope you like this tutorial and Islamic Geometric Design [Eric Broug] on . *FREE* shipping on qualifying offers. Combines wide-ranging research with the authors artistic skills to - 4 min - Uploaded by Learningly TVTo learn more, go to: http:///products/an-introduction-to-islamic- geometric-design Step 2 Draw one continuous lines that ends where it starts. Start at any intersection, skip two intersects and connect to the third intersection. Skip two, go to the - 3 min - Uploaded by Eric BrougArt by Eric Broug - Islamic Geometric Compositions. Ive started creating patterns the Step 6 All the construction lines have now been drawn. Take a different colour pen or pencil and draw the red lines, tracing parts of lines you have drawn in theThis research demonstrates the suitability of applying Islamic geometrical patterns (IGPs) to architectural elements in terms of time scale accuracy and stylegeometric patterns are popularly associated with Islamic art, largely due to their aniconic quality. These abstract designs not only adorn the surfaces of Learn how to understand and make Islamic geometric patterns. Islamic design is based on Greek geometry, which teaches us that starting with very basic assumptions, we can build up a remarkable numberIslamic decoration, which tends to avoid using figurative images, makes frequent use of geometric patterns which have developed over the centuries. - 4 min - Uploaded by Eric BrougTake my course, go to: http:// 13 lectures: Lecture1: Objectives of this course