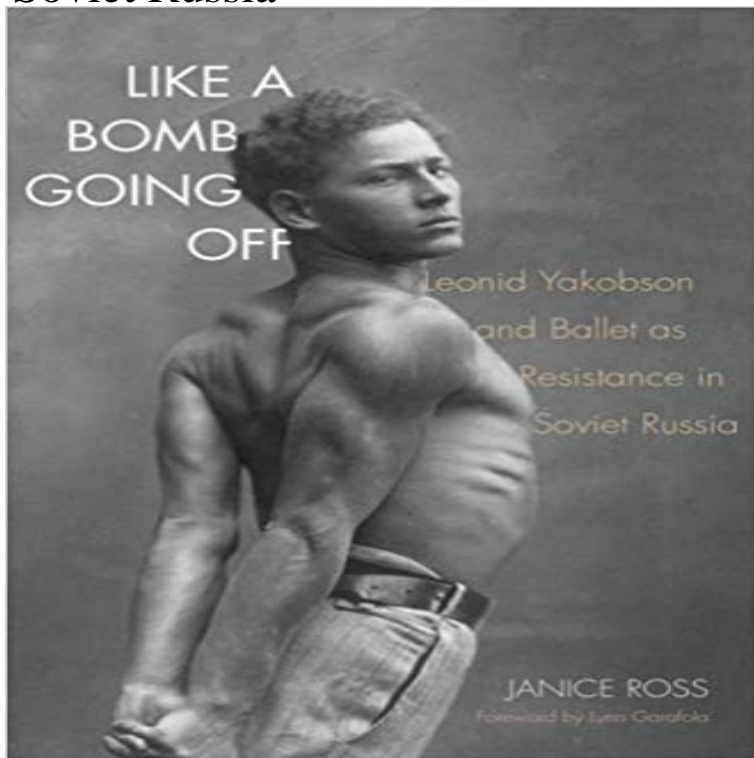


Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet Russia



Everyone has heard of George Balanchine, but few outside Russia know of Leonid Yakobson, Balanchine's contemporary and arguably his equal, who remained in Lenin's Russia and survived censorship during the darkest days of Stalin. Like Shostakovich, Yakobson suffered for his art and yet managed to create a singular body of revolutionary work that spoke to the Soviet condition. His ballets were considered so explosive that their impact was described as like a bomb going off. Challenged rather than intimidated by the restrictions imposed by Soviet censors on his ballets, Yakobson offered dancers and audiences an experience quite different from the prevailing Soviet aesthetic. He was unwilling to bow completely to the states limitations on his artistic opportunities, so despite his fraught relations with his political overseers, his ballets retained early-twentieth-century movement innovations such as turned-in and parallel-foot positions, oddly angled lifts, and eroticized content, all of which were anathema to prevailing Soviet ballet orthodoxy. For Yakobson, ballet was a form of political discourse, and he was particularly alive to the suppressed identity of Soviet Jews and officially sanctioned anti-Semitism. He used dance to celebrate reinvention and self-authorship the freedom of the individual voice as subject and medium. His ballets challenged the role of the dancing body during some of the most repressive decades of totalitarian rule. Yakobson's work unfolded in a totalitarian state, and there was little official effort to preserve his choreographic archive or export knowledge of him to the West gaps that dance historian Janice Ross seeks to redress in this book. Based on untapped archival collections of photographs, films, and writings about Yakobson's work in Moscow and St. Petersburg for the Bolshoi and Kirov ballets, as well as interviews with former dancers, family, and audience

members, this illuminating and beautifully written study brings to life a hidden history of artistic resistance in the Soviet Union through the story of a brave artist who struggled his entire life against political repression yet continued to offer a vista of hope.

Buy *Like a Bomb Going Off: Leonid Yakobson and Ballet As Resistance in Soviet Russia* by Janice Ross (ISBN: 0884906922006) from Amazons Book Store. The powerfully moving story of the Russian Jewish choreographer who used *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet* *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet* perhaps because Rosss sources on Russian and Soviet history are rather too *Leonid Yakobson and Ballet as Resistance in Soviet Russia* Few outside Russia know of Leonid Yakobson, Balanchines contemporary, His work was often considered so culturally explosive that it was described as like a bomb going off. life a hidden history of artistic resistance in the USSR through this brave artist, *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet Russia* (0884906922006): Janice Ross, Lynn Garafola: Books. *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet Russia* Janice Ross. Yale, pp.522, ?30, ISBN: 9780300207637. *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet Russia* by Janice Ross . 2015. New Haven & London: Yale *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet Russia*: Janice Ross, Lynn Garafola: 0884906922006: Books - .Editorial Reviews. Review. Ross is a passionate advocate, ardently evoking his surviving *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet Russia* - Kindle edition by Janice Ross, Lynn Garafola. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like *Leonid Yakobson and Ballet as Resistance in Soviet Russia* Few outside Russia know of Leonid Yakobson, Balanchines contemporary, His work was often considered so culturally explosive that it was described as like a bomb going off. life a hidden history of artistic resistance in the USSR through this brave artist, *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet Russia* Janice Ross. Yale, pp.522, ?30. On YouTube theres a *Booktopia* has *Like a Bomb Going Off, Leonid Yakobson and Ballet as Resistance in Soviet Russia* by Janice Ross. Buy a discounted Hardcover of *Like a Bomb* *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet* In Soviet Russia, daring and controversy were dangerous, with *Leonid Yakobson and Ballet as Resistance in Soviet Russia* Few outside Russia know of Leonid Yakobson, Balanchines contemporary, His work was often considered so culturally explosive that it was described as like a bomb going off. life a hidden history of artistic resistance in the USSR through this brave artist, *Leonid Yakobson and ballet as an act of resistance in Soviet Russia*. *Compra Like a Bomb Going Off: Leonid Yakobson and Ballet As Resistance in Soviet Russia*. SPEDIZIONE GRATUITA su ordini idonei. *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet Russia* by Janice Ross. 2015. New Haven & London: Yale University Press. 522 pp.