

Hard Eight



Bounty hunter Stephanie Plum has a problem: 7-year-old Annie Soder and her mother, Evelyn, have disappeared. Evelyn's estranged husband, Steven, is not happy. He and Evelyn signed a child custody bond, and Steven wants the bond money to search for Annie. The money was secured by a mortgage on Evelyn's grandmother's house, and the True Blue Bonds Agency wants to take possession of it. Finding a kidnapped child is not Stephanie's thing. But Evelyn's grandmother lives next door to Stephanie's parents, and they're not about to see their neighbor lose her house because of the abduction. Stephanie follows Annie and Evelyn's trail and finds a lot more than she bargained for. Steven is somehow linked with the very scary Eddie Abruzzi. Trenton cop and on-again, off-again fiancée Joe Morelli, and Stephanie's mentor, Ranger, enter the scene, and because Stephanie needs Ranger's expertise, she accepts his help...even though it might mean paying some past debts. Stephanie, Ranger, Lula, and Evelyn's lawyer/laundromat manager set out to find Annie. The search becomes a race among Stephanie's posse, the True Blue Bonds agent, and the Abruzzi crew. And did we mention there's a killer rabbit on the loose? This program is produced for mature audiences.

Hard Eight (1996) cast and crew credits, including actors, actresses, directors, writers and more. - 2 min - Uploaded by Paramount Movies
Before his commercial breakthrough with *Boogie Nights* (1997), writer/director Paul Thomas Anderson's answer is the engine behind the first half of *Hard Eight*. I am not sure it is ever fully answered, or needs to be. Sydney (Philip Baker Hall)
Hard Eight may refer to: *Hard eight*, a dice roll in the game of craps wherein both dice land on four
Hard Eight (film), a 1996 film directed by Paul Thomas Anderson - 4 min - Uploaded by The Casino Experience
<http://www.rottentomatoes.com/m/hard-eight/> hopes you enjoy this scene from *P.T. Anderson's* first *Hard Eight* movie reviews & Metacritic score: Sydney (Hall) is a poker-faced professional gambler with a soft heart for a hard luck story. He plays guardian angel.
Read the Empire review of *Hard Eight*. Find out everything you need to know about the film from the world's biggest movie destination.
Crime John C. Reilly and Philip Baker Hall in *Hard Eight* (1996) Gwyneth Paltrow in *Paltrow in Hard Eight* (1996) Samuel L. Jackson in *Hard Eight* (1996). - 2 min - Uploaded by arcadeshopper
great movie, by the same guy that did *Boogie Nights*, *Magnolia*.. John has lost all his money. He *Hard Eight*. *Hard*. Description. A poker-faced professional gambler takes a down-and-out loser under his wing, but the man's lack of common sense goes from - 2 min - Uploaded by Video

DetectiveHard Eight Trailer 1997 Director: Paul Thomas Anderson Starring: John C Reilly, Philip In this film, luckless destitute gambler John meets suave and seemingly kind-hearted Sydney, a successful professional gambler. Sydney offers to teach John allHard Eight is een Amerikaans misdaaddrama uit 1996 zowel geschreven als geregisseerd door Paul Thomas Anderson, voor wie het in beide disciplines zijnBuy Hard Eight: Read 125 Movies & TV Reviews - . Actor turned director Dexter Fletcher tells Natalie Woolman why he likes Paul Thomas Andersons Hard Eight.Hard Eight is a 1996 American neo-noir crime thriller film written and directed by Paul Thomas Anderson, and starring Philip Baker Hall, John C. Reilly, Gwyneth: Hard Eight (Special Edition): Gwyneth Paltrow, Philip Seymour Hoffman, Samuel Jackson, John Reilly, Philip Hall, Paul Thomas Anderson, RobertHard Eight is the eighth novel by Janet Evanovich featuring the bounty hunter Stephanie Plum. It was written in 2002. Hard Eight revolves around a child custody Hard Eight. For reasons that will not become clear until much later, an aging gambler (Philip Baker Hall) takes a down-on-his-luck man (John C.Hard Eight Screen 2 articles. Hard Eight. 1996. Hard Eight Poster. +. The Chicago Reader: Jonathan Rosenbaum February 28, 1997 . A pared-down crimeHard Eight is a 1996 film about a gambler in his 60s who finds a young man sitting forlornly outside a diner and offers to teach him how to make some money