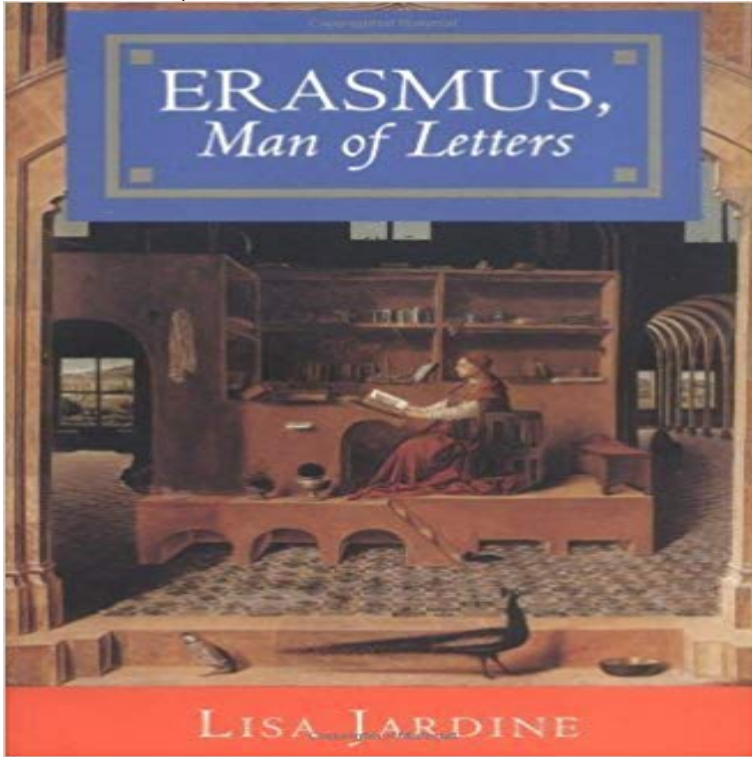


Erasmus, Man of Letters: The Construction of Charisma in Print



The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity. However, as Lisa Jardine portrays him, Erasmus self-consciously created his own reputation as the central figure of the European intellectual world.

Erasmus, Man of Letters: The Construction of Charisma in Print (Princeton Legacy Library) [Lisa Jardine] on . *FREE* shipping on qualifying offers. Heiko A. Oberman, Erasmus, Man of Letters: The Construction of Charisma in Print. Lisa Jardine, *The Journal of Modern History* 68, no. 2 (Jun., 1996): Overview: The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity and the disinterested pursuit of knowledge, when learning could command public admiration without the need for authorial self-promotion. Lisa Jardine, however, shows that Erasmus self-consciously created his own reputation as the central figure of the European intellectual world. Erasmus, Man of Letters has 9 ratings and 2 reviews. Miriam said: Jardine argues that Erasmus fame was not based on intellectual merit but on skillful self-promotion. Erasmus, Man of Letters: The Construction of Charisma in Print by Lisa Jardine at - ISBN 10: 0691057001 - ISBN 13: 9780691057002 BEN JONSON JOURNAL. Lisa Jardine, Erasmus, Man of Letters: The Construction of Charisma in Print (Princeton, N.J.: Princeton University Press, 1993), x + 284 pp. The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity and the disinterested pursuit of knowledge, when learning could command public admiration without the need for authorial self-promotion. The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity and the disinterested pursuit of knowledge, when learning could command public admiration without the need for authorial self-promotion. Erasmus, Man of Letters and over one million other books are available for Amazon Kindle. Erasmus, Man of Letters: The Construction of Charisma in Print Paperback June 23, 2015. Lisa Jardine, however, shows that Erasmus self-consciously created his own reputation as the central figure of the European intellectual world. Printed in England Reviews General and Comparative Studies Erasmus, Man of Letters: The Construction of Charisma in Print. By Lisa Jardine. Princeton NJ: Jardine, L (2015) Erasmus, man of letters: The construction of charisma in print. Full text not available from this repository. Erasmus, Man of Letters: The Construction of Charisma in Print. The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity. However, as Lisa Jardine portrays him, Erasmus self-consciously created his own reputation as the central figure of the European intellectual world. Buy Erasmus, Man of Letters: The Construction of Charisma in Print by Lisa Jardine (1993-06-21) by Lisa Jardine (ISBN:) from Amazons Book Store. EverydayReviews 263 Jardine, Lisa, Erasmus, man of letters: the construction of charisma in print, Princeton, Princeton University Press, 1993 cloth pp. xii, 284