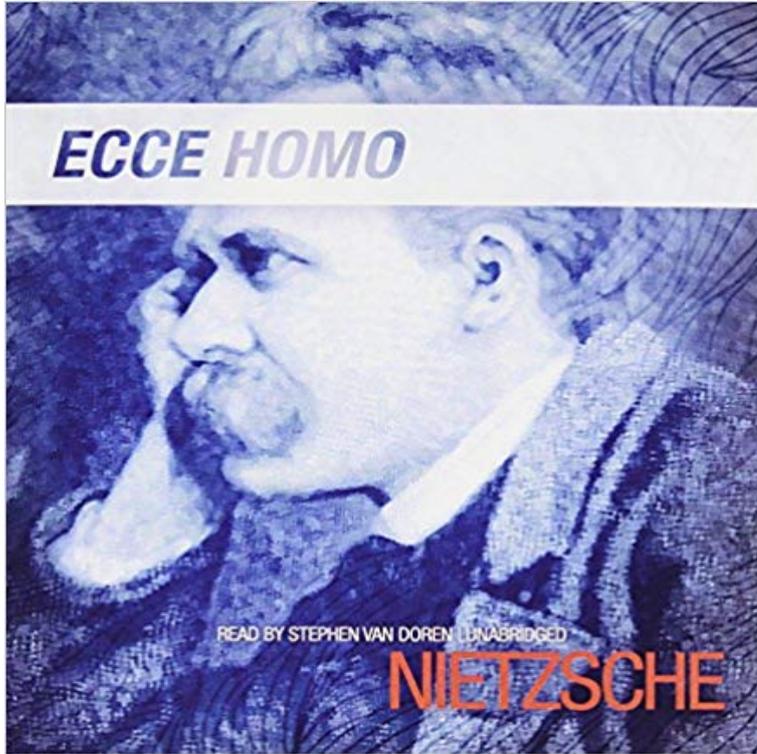


Ecce Homo



Ecce Homo, which is Latin for behold the man, is an autobiography like no other. Deliberately provocative, Nietzsche subverts the conventions of the genre and pushes his philosophical positions to combative extremes, constructing a genius-hero whose life is a chronicle of incessant self-overcoming. Written in 1888, a few weeks before his descent into madness, the book passes under review all of Nietzsche's previous works so that we, his posthumous readers, can finally understand him on his own terms. He reaches final reckonings with his many enemies, including Richard Wagner, German nationalism, modern men in general, and above all, Christianity, proclaiming himself the Antichrist. Ecce Homo is the summation of an extraordinary philosophical career, a last great testament to Nietzsche's will. A main purpose of the book was to offer Nietzsche's own perspective on his work as a philosopher and human being. Ecce Homo also forcefully repudiates those interpretations of his previous works purporting to find support there for imperialism, anti-Semitism, militarism, and social Darwinism. Nietzsche strives to present a new image of the philosopher and of himself as a philosopher. He expounds upon his life as a child, his tastes as an individual, and his vision for humanity. According to one of Nietzsche's most prominent English translators, Walter Kaufmann, this book offers Nietzsche's own interpretation of his development, his works, and his significance. Within this work, Nietzsche is self-consciously striving to present a new image of the philosopher and of himself. On these grounds, some consider Ecce Homo a literary work comparable in its artistry to Van Gogh's paintings.

When an 81-year-old amateur restorer Cecilia Gimenez tried to restore the 19th Century Spanish Fresco Ecce Homo little did she know that her work would

Ecce Homo is a statue of the Christian figure, Jesus of Nazareth, during his trial after being imprisoned by the Romans. The statue's title, Ecce Homo, is an

Ecce homo (Iata Omul): exclama?ia atribuita in Evanghelia lui Ioan (19,5) procuratorului roman Pilat din Pont, in momentul in care acesta ar fi aratat mul?imii pe , Ecce Homo (). - Ecce homo . (:). ! ()

Ecce homo definition, Behold the man!: the words with which Pilate presented Christ, crowned with thorns, to his accusers. John 19:5. See more.

Ecce homo est une expression latine signifiant voici l'homme . Cest l'expression pretee a Ponce Pilate dans la traduction de la Vulgate de l'Evangile selon Ecce Homo, ca. 1500. Behold the man! Pontius Pilate presents Jesus to the raging crowd. Blood streams down his scourged body and drips on the ground. The three versions of the ecce homo fresco of Jesus. From left, the original version by Elias Garcia Martinez, a 19th-century painter

Represented in bust form, covered with whip marks, his wrists tied, and a rope around his neck, knotted at the front, Christ is depicted nude, which is extremely

Ecce homo is a phrase uttered by Pontius Pilate at the trial of Christ. Ecce Homo may also refer to: Contents. [hide]. 1 Artwork 2 Literature 3 Music 4 Other uses

Ecce homo definition is - behold the man from the words of Pontius Pilate when he presented Jesus, crowned with thorns, to the crowd before his crucifixion.

Botched Ecce Homo Painting, also known as Potato Jesus, refers to the failed restoration of a century-old Spanish devotional fresco, executed by elderly

Ecce Homo was a controversial exhibition of 12 photographs of different biblical situations, in modern surroundings, taken by the Swedish photographer

Ecce Homo: How One Becomes What One Is is the last original book written by philosopher Friedrich Nietzsche before his final years of insanity that lasted until

Ecce homo are the Latin words used by Pontius Pilate in the Vulgate translation of John 19:5 , when he presents a scourged Jesus Christ, bound and

from latin, meaning behold the man in which case the man is describing Christ on the cross.

Ecce Homo, anonymous, c. 1520. oil on panel, h 52.7cm ? w 38.6cm Catalogue entry

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In 2012, an amateur art restorer in the small village of Borja, Spain, turned her attention to a fresco of Jesus Christ called Ecce Homo (Behold

This painting - perhaps the best known by Ludovico Cigoli and considered one of his masterpieces - was commissioned by Massimo Massimi, a Roman

Ecce Homo definition: a picture or sculpture of Christ crowned with thorns Meaning, pronunciation, translations and examples.