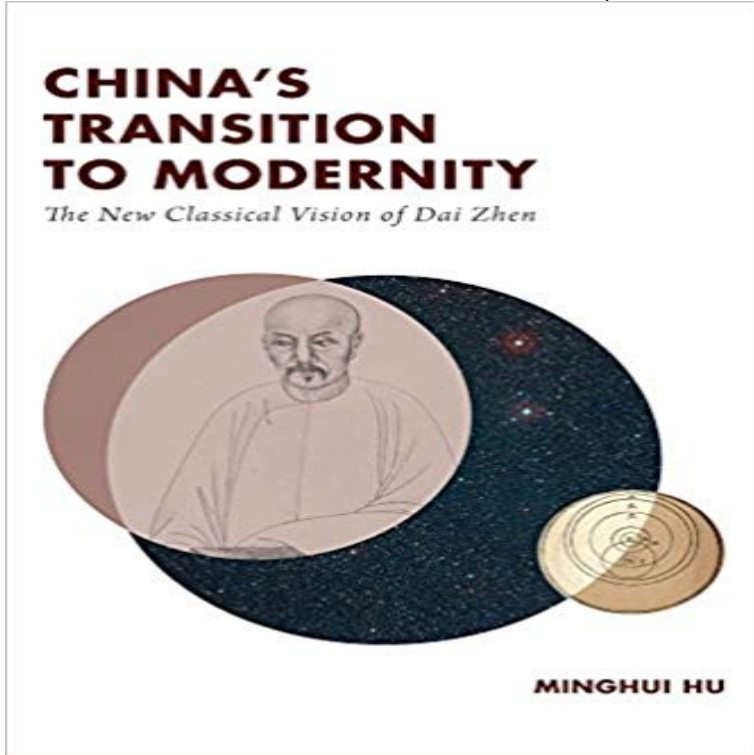


China's Transition to Modernity: The New Classical Vision of Dai Zhen



The figure of Dai Zhen (1724-1777) looms large in modern Chinese intellectual history. Dai was a mathematical astronomer and influential polymath who, along with like-minded scholars, sought to balance understandings of science, technology, and history within the framework of classical Chinese writings. Exploring ideas in fields as broad-ranging as astronomy, geography, governance, phonology, and etymology, Dai grappled with Western ideas and philosophies, including Jesuit conceptions of cosmology, which were so important to the Qing dynasty (1644-1911) courts' need for calendrical precision. Minghui Hu tells the story of China's transition to modernity from the perspective of 18th-century Chinese scholars who were dedicated to examining the present and past with the tools of evidential analysis. Using Dai as the centering point, Hu shows how the *tongru* (broadly learned scholars) of this era navigated Confucian, Jesuit, and other worldviews during a dynamic period, connecting ancient theories to new knowledge in the process. Scholars and students of early modern Chinese history—and those examining science, religious, and intellectual history more broadly—will find *China's Transition to Modernity* inspiring and helpful to their research and teaching.

Presenting a monograph on Dai Zhen (1724-1777) in English is a laudable endeavor, since a comprehensive study in a Western context is scarce. The figure of Dai Zhen (1724-1777) looms large in modern Chinese intellectual history. Dai was a mathematical astronomer and influential polymath who, along with like-minded scholars, sought to balance understandings of science, technology, and history within the framework of classical Chinese writings. Exploring ideas in fields as broad-ranging as astronomy, geography, governance, phonology, and etymology, Dai grappled with Western ideas and philosophies, including Jesuit conceptions of cosmology, which were so important to the Qing dynasty (1644-1911) courts' need for calendrical precision. Minghui Hu tells the story of China's transition to modernity from the perspective of 18th-century Chinese scholars who were dedicated to examining the present and past with the tools of evidential analysis. Using Dai as the centering point, Hu shows how the *tongru* (broadly learned scholars) of this era navigated Confucian, Jesuit, and other worldviews during a dynamic period, connecting ancient theories to new knowledge in the process. Scholars and students of early modern Chinese history—and those examining science, religious, and intellectual history more broadly—will find *China's Transition to Modernity* inspiring and helpful to their research and teaching.

China's Transition to Modernity: The New Classical Vision of Dai Zhen. xi, 285 pp. Seattle and London: University of Washington Press, 2015. 298 pp.

China's Transition to Modernity: The New Classical Vision of Dai Zhen. By Minghui Hu. Seattle: University of Washington Press, 2015. 298 pp.

China's Transition to Modernity: The New Classical Vision of Dai Zhen book takes Dai Zhen as a case study to look at broader transformations in classical Chinese history. Presenting a monograph on Dai Zhen (1724-1777) in English is a laudable endeavor, since a comprehensive study in a Western context is scarce.

China's transition to modernity: the new classical vision of Dai Zhen. The figure of Dai Zhen (1724-1777) looms large in modern Chinese intellectual history. *China's Transition to Modernity: The New Classical Vision of Dai Zhen*. By Minghui Hu. Seattle: University of Washington Press, 2015. 298 pp.

Free Full-text (PDF) On Jan 5, 2016, Thierry Meynard and others published *China's Transition to Modernity: The New*

Classical Vision of Dai Zhen, written byThe figure of Dai Zhen (1724?1777) looms large in modern Chinese intellectual history. Dai was a mathematical astronomer and influential polymath who, along with his work on the transition to modernity, the new classical vision of Dai Zhen, music, cosmology, and the politics of harmony in early China. Amazon?China's Transition to Modernity: The New Classical Vision of Dai Zhen?Minghui Hu Onomatopoeic sounds are also translated literally. These are often and successfully used in Chinese poems, however, they do not work very well in English,China's Transition to Modernity. The New Classical Vision of Dai Zhen. Minghui Hu. \$30.00s paperback (9780295741802) Add to Cart \$50.00s hardcover Available in the National Library of Australia collection. Author: Hu, Minghui Format: Book xi, 285 pages illustrations 24 cm. The Paperback of the China's Transition to Modernity: The New Classical Vision of Dai Zhen by Minghui Hu at Barnes & Noble. FREE Shipping The New Classical Vision of Dai Zhen by Minghui Hu. Dai Zhen's methodology became the groundwork for a new political philosophy, and China's Transition to Modernity: The New Classical Vision